

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

**Symphony Audition Requirements**

**Fall 2026**

**VIOLA**

*\*An Audition does not guarantee a placement in the AUO Symphony. String players may also be assigned to Chamber Orchestra.*

**Deadline: Friday, August 21, 11:59pm**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith **\_Viola**

Step 2: Video Logistics

- 2 Scales: ascending & descending (3 octaves) Quarter = 120



- 1 Major Scale (follow articulation pattern above)
- 1 melodic minor scale of your choice (follow articulation pattern above)
- Audition Excerpts in Order (skip measures of rests)
  - All audition excerpts must be submitted for consideration
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

# VIOLA

#1: Debussy: La Mer: Mvt 2: [35] to 3 before [39] (top line) (Quarter = 160)

**[35]** En animant beaucoup  
Div. en 3

**[36]**

*mf* *f*

*mf* *f*

*mf* *f*

Continue on next page...

**37** Très animé

UNIS.

**38**

En retenant

*f*

**39** au Mouvt

*pizz.*

DIV. *dim.* - 2 2 *pp* 3 *p*

#2: Rachmaninoff: Isle of Dead: [16] to [17] (Quarter = 72)

**16** a tempo

unis. *ff*

*dim.*

Più vivo.

*mf* *cresc.* *f*

**17** *f*